

Kirsten Salpini

AEA

Height: 5'4"

Hair: Black

Eyes: Brown

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Theatre

The Donkey Show	Dmitri/Vinnie, Mia/Oberon	American Repertory Theatre
Murder for Two	The Suspects	Lyric Stage Company
Gypsy	Louise	Lyric Stage Company
She Loves Me	Ensemble	Greater Boston Stage Co.
The Irish...and How They Got That Way	Ensemble & Music Director	Greater Boston Stage Co.
Jonah and the Whale	Arianna/Nurse/Piano	Greater Boston Stage Co.
Stuart Little	Ensemble/Piano	Wheelock Family Theatre
The Snow Queen	Rose/Ensemble/Piano	New Repertory Theatre
Romeo and Juliet	Mercutio	Arts After Hours
Triumph of Love	Princess Leonide	Red Branch Theatre Co.
Henry V (<i>staged reading</i>)	Katharine	It's a Fiasco
The Two Gentlemen of Verona	Silvia	Theatre Under the Stars, NH
Taming of the Shrew (<i>Original Practice</i>)	Lucentio	Theatre Under the Stars, NH
Echoes	Female	Merry-Go-Round Playhouse
Emilia and the Heart of the Amazon	Butterfly/Monkey	Merry-Go-Round Playhouse

Related Experience

Dueling Pianist

Flying Ivories, Bobby McKey's, Carnival Cruise Lines,
Holland America Line, Hershey Park

Commercial and Industrial On-Camera Principal

Smithsonian, Big Picture Studios, Sunshower Studios

Training

BFA in Musical Theatre, Shenandoah Conservatory

Voice (singing): Gina Beck, Matthew Edwards, Donna Gullstrand, Laurie Nelson

Voice (Linklater, etc...): Miriam Silverman, Patrick Mulryan, Rebecca Schneebaum

Acting: Miriam Silverman, Katie Flahive, Tom Todoroff

Dance: Ballet, Tap, Jazz, Ballroom

Alexander Technique: Margi Douglas, Jessica Webb

Improv: Philip Markle

Special Skills

Piano (20+ years), singer/songwriter, basic guitar, fluent French, basic Spanish (good w/ languages), accents (standard British, French, Irish, Australian, Czech, etc...), balloon twisting, experience teaching & working w/ children, improv, Original Practice/1st Folio technique, scuba diving certification, experience on camera