

# KIRSTEN SALPINI

A C T O R + M U S I C I A N



AEA

Height: 5'4" Hair: Black Eyes: Brown

kirstensalpini@gmail.com 703.945.4192 www.kirstensalpini.com

## THEATRE

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Murder for Two	The Suspects	Peninsula Players Theatre
The Donkey Show	Dmitri/Vinnie, Mia/Oberon	American Repertory Theatre
Murder for Two	The Suspects	Lyric Stage Company
Gypsy	Louise	Lyric Stage Company
She Loves Me	Ensemble	Greater Boston Stage Co.
The Irish...and How They Got That Way	Ensemble & Music Director	Greater Boston Stage Co.
Jonah and the Whale	Arianna/Nurse/Piano	Greater Boston Stage Co.
Stuart Little	Ensemble/Piano	Wheelock Family Theatre
The Snow Queen	Rose/Ensemble/Piano	New Repertory Theatre
Romeo and Juliet	Mercutio	Arts After Hours
Triumph of Love	Princess Leonide	Red Branch Theatre Co.
Henry V (staged reading)	Katharine	It's a Fiasco
The Two Gentlemen of Verona	Silvia	Theatre Under the Stars, NH
Taming of the Shrew (Original Practice)	Lucentio	Theatre Under the Stars, NH
Echoes	Female	Merry-Go-Round Playhouse
Emilia and the Heart of the Amazon	Butterfly/Monkey	Merry-Go-Round Playhouse

## RELATED EXPERIENCE

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Dueling Pianist	Flying Ivories, Bobby McKey's, Carnival Cruise Lines, Holland America Line, Hershey Park
Commercial & Industrial On-Camera Principal	Smithsonian, Big Picture Studios, Sunshower Studios

## TRAINING

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### **BFA in Musical Theatre, Shenandoah Conservatory**

Voice (singing): Gina Beck, Matthew Edwards, Donna Gullstrand, Laurie Nelson

Voice (Linklater, etc...): Miriam Silverman, Patrick Mulryan, Rebecca Schneebaum

Acting: Miriam Silverman, Katie Flahive, Tom Todoroff

Dance: Ballet, Tap, Jazz, Ballroom

Alexander Technique: Margi Douglas, Jessica Webb

Improv: Philip Markle

## SPECIAL SKILLS

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Piano (20+ years), singer/songwriter, basic guitar, fluent French, basic Spanish (good w/ languages), accents (standard British, French, Irish, Australian, Czech, etc...), experience teaching & working w/ children, improv, Original Practice/1st Folio technique, scuba diving certification, experience on camera